



1508-1512

Michelangelo, Sistine Chapel

Patron: Pope

Medium: Paint, fresco



Raphael

School of Athens

Medium: Paint

Stanza della Segnatura commission by the Pope. The Stanza was the first set of rooms to be decorated, and this painting was the second in the set of paintings that adorn the walls. Although it was created for a grand room in the Vatican, nearly every one of the figures in the painting can be identified as a Greek philosopher, rather than a religious character. Raphael included the likeness of Michelangelo himself in the painting, as the philosopher Heraclitus.

Leonardo da Vinci

The Lady with an Ermine (Cecilia Gallerani) 1496

Medium: oil





Donatello

Sculpture

Bronze