

NAME: _____

RENAISSANCE PAINTING ANALYSIS ASSIGNMENT

Directions: You will be responsible for completing research on a famous piece of artwork that was created during the Italian or Northern Renaissance. Below are questions that will help guide you in your analysis. Be prepared to present your information to the class.

Name of Painting, Painter, Year(s):

What do you know about the artist and his/her life?

Content: Take time to study the painting.

What is happening in the artwork?

Who or what is depicted?

How are the elements of art (line, color, shape, space, and texture) used?

Tone: What is the mood?

Context: Consider what the painting tells you about the time and place in which it was made.

State what you know about the world in which the artwork was created (history, culture, art historical information).

Meaning: What do you consider to be the meaning and significance of the painting?

How does Humanism influence the artwork?

Botticelli <i>The Birth of Venus</i>	Pieter Bruegel the Elder <i>The Fight between Carnival and Lent</i>	Rembrandt <i>The Money Lender</i>
Da Vinci <i>Lady with an Ermine</i>	Michelangelo <i>Moses</i>	Michelangelo <i>The Last Judgment</i>
Jan Van Eyck <i>Virgin of Canon van der Paele</i>	Raphael <i>The Madonna of the Goldfinch</i>	Raphael <i>The Transfiguration</i>
Raphael <i>Disputation of the Holy Sacrament</i>	Albrecht Durer <i>Knight, Death and the Devil</i>	Bruegel <i>Hunters in the Snow</i>